

NEW YORK FASHIONS.

THE NEW WOOLENS FOR LATE FALL AND WINTER.

Black Will Be More Popular Than Ever Before and Black and White Plaids Will Have a Run—The Coming Jacket—Light Wraps.

The new woolens for late fall and winter are beginning to come in, and I do not think I have ever seen a richer or more artistic selection. The best and finest of these goods always come first, and the cheaper varieties later. The principle thing that struck me was the unusually large



NEW TAILOR GOWNS.

display of black goods other than regular mourning. There are black silks, peau de soies and satins and also satin duchesses in more varied designs, weight and pattern than I have ever seen, and there are black woolen goods almost without number. The largest number is based upon the effects to be obtained by the weaving of black mohair with soft Australian wool, in swivel figures, and the variety of patterns wrought by the weaver in some unknown manner, which give us apparently a dozen shades of gray and black all of the same wool and color. The shades are obtained by the different way the threads are cast.

In one piece there is a striped natter or basket pattern, with stripes between of reps, and over all are flowers thrown up by swivels, the whole design being exceedingly rich and elegant. Another is a jet black figured whorl, with various designs wrought in brocade upon it, one being like a flight of swallows and another having crescents. Another has small spider webs as pattern, and others have geometrical figures, flowers, clover leaves, and, in short, it would be hard to say what isn't on them. The whorl is of the finest Australian wool, and as a dress material few things are finer, richer or more durable. Armures are also seen in small and very neat patterns, mostly in square dots, but one was apparently covered with rich braiding. There was a tiny basket weave check that looked as though there were at least three shades of gray, but it was dead black. It makes exceedingly handsome gowns.

A diagonal whorl has a neat design, with tiny dots, some round and some square, on a dead fine ground. There is an infinity of styles in these goods, and the mingling of different weaves is remarkable. For instance, there will be a stripe



A NOVEL JACKET.

of diagonal and one of straight reps and a small but fine floral pattern thrown up as a brocade. Some will have the plain stripe covered with dots, stars or diamonds, and often there will be three stripes, one of reps, one of whorl and one of satin face, and thrown over all a small set swivel brocade pattern. Some of them have a satin finish, with moiré figures.

There is a very extensive line of matelassé black goods in every conceivable pattern and superb quality. These will be used both for dresses and cloaks. Some of them are striped and figured in a manner suggestive of fine quilting. Nothing could be richer than these designs. A high novelty is the silk warp crape striped goods. This has stripes of various widths—some plain and some figured—and these separate the wide or narrow stripes of deeply crinkled crape. The material of which this is woven is the same as that of the silk warp henriette silk and Australian wool. The crape has a deeper crinkle than china crape, and the whole pattern is beyond measure rich and beautiful. It is not, however, for mourning, as its brilliancy and gloss would make it unsuitable. But it will be worn for handsome gowns for whatever occasion the wearer wears it, as it will depend upon the style of trimming for its distinctive usage. It is strong and firm and one of the very finest novelties of the season. I noticed that some had stripes of the crape three inches wide, and each of these bordered by narrow stripes of the crape between others of henriette weave or satin weave. Some other patterns had swivel weave and brocade flowers on the plain stripe.

Another very rich material, also in black, is a moiré ground, with satin weave stripes or dots or other figures on it. Some have moiré stripes and the rest in diagonal stripes, and some have tiny square or round dots thrown up on the moiré. Others of this pattern have diagonal moiré stripes, with the intervening ones shaded by having the weave thrown in different directions. The crystal reps are another superb woolen fabric, dead fine, durable and falling into ravishing folds and as glossy as the richest silk. This is brocade in the faintest all over patterns in small figures.

There is a figured natter which seems to embody all that heart could desire of beauty and usefulness. Among the figures shown in this fabric there are crescents, acute triangles, floral and regular palm leaf patterns, but small, none being over 3 inches long.

The new black goods include a very rich black chevrot, soft and warm, yet light, and is 54 inches wide. No gown for the street bears the stamp of good taste and correct dressing that a fine black chevrot gives. It is at once rich and elegant and quiet and refined, but not everybody can afford one, more the pity.

Among the newest in black and white goods is black serge, double width and long stripes, generally two together, set half an inch apart on each side of the black stripe, which is often 6 inches wide. There

are others of these stripes where there is one white stripe half an inch wide each side of the wide black one. There are also plaid serges in black and white, where the large plaids are formed of one or two narrow lines of white on the black ground. Some of the plaids are 12 inches square. The black and white striped goods are going to be very fashionable this fall and winter, and there is a wonderful line of gray plaids and stripes.

These plaids are in enormous squares, some straight and some diamond shaped, and all are shaded and blended so that the plaid has all the threads from white to black and all the grays. Some of the white or black threads are woven in such a way as to make the plaid look as if it was tufted, but the surface is quite smooth. I do not know how it is done, but some of these black and white plaids have a sort of tartan effect. The most of the tweed plaids have the outlines of the plaids indistinct, and the blending of the shades is most artistic. Some of them have a wavy figure, with all the grays in. Others have stripes that weave into each other herring bone style, and some have a boucle effect and yet are smooth. The tiny shepherd's check will also be popular in black and white and in gray and black. Black broadcloth is also on the books for a popular run this season.

Black, it is said, both here and abroad, will be more popular than ever before, and the colorings of a costume will come from the trimmings and accessories.



NEW DEMI-ROUSSEAU WILTS.

The freshest news in colored woolen dress goods is that the two toned ribbed diagonal tweed and serge will be the favorite, and neutral colors in cloth, tweed, chevrot and cashmere sublime will also be popular with the more conservative ones. Some made of the large plaids will have the Eton jacket until quite late. Nothing can go on a plaid in the way of trimming but velvet or black braid, and the less of that the better, and nothing on the skirt. The largest plaid is to be made up on the bias.

The gray and white stripes and plain gray goods are made with a plain skirt, stitched in three clusters of three lines, and with a jacket also tailor finished with stitching and an umbrella cape. There should be an Eton jacket beneath this. The style is the latest and best. Another jaunty way to make up a striped jacket for early fall is to have a regular basque waist with short, full skirt, wide lapels and gigot sleeves. This is to be left partly open over an underwaist.

A handsome model of a plaid suit was shown me, and nothing could well be neater. It had the plain skirt cut bias and was of light gray with black plaid. There was a sleeveless vest made of dark gray plaid in which the figures were much smaller, and the gigot sleeves were of the plaid. A very refined and elegant dress was made of figured silk warp henriette, the skirt having a line of stitching at the knees for sole trimming. The waist was plain, with folds down the front to make places for a white velvet vest, and there was a white velvet girdle. This vest was made so that it could be changed for one of another color and the belt as well.

An importer of fancy and plain cloaks and wraps gave me a private view of some of those to be worn within a few weeks as a sort of compromise between nothing and a cloak—a light wrap for days when nothing is not quite enough and anything heavy would be a burden. These wraps are light and pretty. One is of drab ladies' cloth, with a braided pattern around the edge and an all over braiding on the plastron and the bertha. Another is of light brown taf-



NEWEST WOOL GOWNS.

feta shading to black, with three pinked ruffles on the top. The lower part ties in fichu form.

A more dressy wrap has a deep fall of white lace run with black silk. There is a bertha collar of black velvet going to a V shape in the back and lined with lace. This fastens around the waist with a black ribbon.

Another wrap or shoulder cape was made of rows of black satin ribbon and white lace insertion, with a full ruche of black and white lace at the neck. It is very light and pretty, but cannot afford much protection against the cool winds of autumn.

MATE LEROY.

First Nurse Girl—Seems to me y'r puttin on a heap o' style drivin in the park with a moneygrammed kerridge, and coachman and footmen too. Does y'r missus lend ye her private rig?

Second Nurse Girl—She sends me to take her pet dog out fer an airin."

"But where's the dog?"

"Under th' seat."—New York Weekly.

This Was In Boston.

He was a small man, the conductor of an electric car, and she was a large, powerful looking woman.

"I want you to put me off at Concord street," she said.

He viewed the majestic figure for a moment and replied:

"Madam, I will stop the car and let you get off."—New York Press.

An Unkind Inference.

"I asked her which she would prefer to have me do," said the conceited man, "sing to her or talk to her."

"And she said 'talk,' of course."

"No," she said "sing."

"Oh—I say, now—that was an injustice."

"What do you mean?"

"Why, you aren't such a bad conversationalist as all that."—Washington Star.

A Distinction.

Aunt Mary to young nephew—Well, Bobby, have you had all you want?

Bobby (heaving a sigh)—I've had all I can eat, but I haven't had all I want.—The Bits.

General Advertisements.

We are Still Importing Goods.

Among other things the bark "G. N. Wilcox" brought us the following:

Hubbuck's Genuine, No. 1 and No. 3 White Lead, in 25, 50 or 100 lb. iron kegs.

Hubbuck's White Zinc, Red Lead, pale boiled and raw Oil, Stockholm and Coal Tar, in barrels or drums. Castile Soap, Shot, BB to No. 10, Punched Horse Shoes, Sal Soda, galv'd Anchors, Brush Door Mats, flexible steel and iron Wire Rope, Seine Twine Harris' Harness Liquid, Da, & Martin Blacking, galvanized Buckets and Tubs, Chain, blk. and galv'd 1/4 to 5/8; galv'd Sheet Iron, No. 16 to 26; Tinned Wire, Copper Wire, No. 10 to 20, black and galv'd Fence Wire, Nos. 4, 5 and 6, Blue Mottled Soap, Anvils, 70 to 200 lbs.; Blacksmith's Vises, all sizes; a large asmt. of Bar Iron, kegs Dry Venetian Red, Yellow Ochre, Paris Yellow, Burnt Umbre, Ult. Blue, Paris Green, Metallic Paint, etc.

Also, received ex Australia, 2600 asst'd Elect. Lamps, Hose, Butcher Knives, Carvers, Carriage Gloss Paint, Sulphur Bellows, Scissors, Shoe, Paint and Varnish Brushes; Buckles, Picture Cord, Furniture Nails, Tape Measures, Jennings Bits, Yale Padlocks, Oilers, galv'd Swivels, White Shellac, Gold Leaf, Leather Washers, and at last our fine asmt. of Wostenholm Pocket Knives and Razors has got here.

We were almost out of those fine swing Razor Stropps, but have a new lot this steamer. We have a full line of Electrical Goods, and can wire houses for Electric Lights on short notice. Now is the time to leave your order for wiring, as in a few months the current for lights can be furnished and then everyone will want lights at once, and those whose houses are wired will of course get lights first.

E. O. HALL & SON.

LIMITED.

COR. FORT & KING STS.

IT IS EASY

TO BRAG

but decidedly of more value to have Your Work speak for itself.

We base our claim upon the actual Results obtained in the past, in the correction of all visual defects, no matter how complicated.

We grind lenses specially needed for complicated cases, insuring an absolute fit.

Is this of any value to you, or do you prefer buying your Glasses at haphazard, not knowing if they help or injure your eyes.

Would you give your eye sight for all you possess? Not if you know it. Then give them proper care while you have them; and when you feel they need attention, always consult

H. F. WICHMAN

SCIENTIFIC OPTICIAN,

517 Fort Street.

Old Kona Coffee

FOR SALE AT

J. T. WATERHOUSE'S

Onsen Street Stores

DR. BRODIE

Has Resumed Practice

No. 49 Beretania St.

OFFICE HOURS: 8 to 9 A.M., 1 to 3 P.M., and 7 to 8 P.M.

408 Both Telephones No. 336. 111-1f

CHAS. F. PETERSON.

Typewriter, Conveyancer and

Notary Public.

Office over Bishop's Bank.

General Advertisements.

WHY

YOU

WANT

THE

"STAR!"

NEWSPAPER IS A NECESSITY to

every person in the community—man, woman or child—who is able to read and

who desires to keep in touch with the spirit of this

progressive age and wishes to be posted as to events

of interest which are continually happening at home

and abroad, on land and sea."

The STAR is a new paper and has introduced

Californian methods of journalism into Hawaii, where,

before its advent, the Massachusetts newspaper tradi-

tions of 1824 held sway. It has three prime objects:



To support the cause of Annexation of Hawaii

to the United States and assist all other movements,

political, social or religious, which are of benefit to

these Islands and their people.

To print all the news of its parish without fear

or favor, telling what goes on with freshness and

accuracy, suppressing nothing which the public has

the right to know.

To make itself indispensable to the family circle

by a wise selection of miscellaneous reading matter.



As a commentator the STAR has never been

accused of unworthy motives.

As a reporter the STAR has left no field of local

interest uncleaned.

As a friend of good government the STAR has

been instant in service and quick to reach results.

As an advertising medium the STAR, from the

week of its birth, has been able to reach the best

classes of people on all the Islands.



Compare the daily table of contents with that

of any other evening journal in Honolulu—

The "STAR" Is

50 Cents

A Month

In Advance.

General Advertisements.

HARDWARE, Builders and General,

always up to the times in quality, styles and prices.

Plantations Supplies,

a full assortment to suit the various demands.

Steel Plows,

made expressly for Island work with extra parts.

CULTIVATORS' CANE KNIVES

Agricultural Implements,

P. L. S. Shovels, Mattocks, etc., etc.

Carpenters', Blacksmiths'

and Machinists' Tools,

Screw Plates, Taps and Dies, Twist Drills,

Paints and Oils, Brushes, Glass,

Asbestos Hair Felt and Felt Mixture.

Blakes' Steam Pumps,

Weston's Centrifugals.

SEWING MACHINES.

Wilcox & Gibbs, and Remington.

Lubricating Oils,

General Merchandise,

it is not possible to list everything we have; if there is anything you want, come and ask for it, you will be politely treated.

No trouble to show goods.

CASTLE & COOKE, Importers and Commission Merchants.

HENRY DAVIS & Co.,

52 Fort Street, Honolulu, H. I.

GROCERS AND PROVISION DEALERS!

Purveyors to the United States Navy and Provisioners of War Vessels.

FAMILY GROCERIES.

TABLE LUXURIES.

ICE HOUSE DELICACIES.

Coffee Roasters and Tea Dealers.

Island Produce a Specialty

FRESH BUTTER AND EGGS.

We are Agents and First Handlers of Maui Potatoes,

AND SELL AT LOWEST MARKET RATES.

P. O. Box 505.

Both Telephones Number 130.

For the Volcano!

Nature's Grandest Wonder.

The Popular and Scenic Route

—IS BY THE—

Wilder's Steamship Company's

AI STEAMER KINAU,

Fitted with Electric Light, Electric Bells, Courteous and Attentive Service

VIA HILO:

The Kinau Leaves Honolulu Every 10 Days,

TUESDAYS AND FRIDAYS,

Arriving at Hilo Thursday and Sunday Mornings

From Hilo to the Volcano—30 Miles,

Passengers are Conveyed in Carriages,

TWENTY-TWO MILES,

Over a SPLENDID MACADAMIZED ROAD, running most of the way through a Dense Tropical Forest—a ride alone worth the trip. The balance of the road on horseback.

ABSENT FROM HONOLULU 7 DAYS!

—TICKETS—

Including All Expenses,

For the Round Trip, : : Fifty Dollars.

For Further Information, CALL AT THE OFFICE, Corner Fort and Queen Streets.